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## DRESS

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**MEN**

Black tie, or dark suit  
white shirt and bow tie for everyone  
A coloured handkerchief  
will be provided.  
White mask (provided)\*

**WOMEN**

A long black skirt or black trousers.  
A black top.  
A coloured scarf will be provided.  
Black mask (provided)\*

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## TIMES

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**SATURDAY - 13 NOV**

— église de la Madeleine

10am-1.15pm: ticket collection  
1.30-5.30pm: rehearsal

**SUNDAY - 14 NOV.**

— Théâtre du Châtelet

1pm: doors open  
1.30-3pm: dress rehearsal  
3.45pm: warm-up  
4-6pm: concert

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## HEALTH MEASURES

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*Due to the measures applied by our host venues*

- *compulsory health pass for the whole weekend*
- *\*masks must be worn on Saturday at the Madeleine and on Sunday at the Théâtre du Châtelet. Masks (white for men, black for women) will be offered to you at the entrance to the Châtelet by Le Masque Français. If you have your own habits, do not hesitate to bring your own mask, but we ask you to respect the colour code chosen for a better visual harmony.*

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## SCORE

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*MESSIAH*, HANDEL. Novello, édition Watkins Shaw ou Prout, in English.  
Les numéros indiqués ci-dessous correspondent à l'édition Watkins Shaw.

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## MUSICAL INSTRUCTIONS

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The following numbers will not be performed: 10-11, 19, 20, 23, 29-36, 45, 49 and we will sing the following pieces (tempi are given as a guide)

Singers stand up before the beginning of each sung chorus and sit down at the end. Please note, however, the following exceptions:

- Stand 8 bars before the end of No. 6 (version with solo viola) "But who may abide" in preparation for No. 7
- Stand up 5 bars before the chorus of No. 9 "O thou".
- No. 10 and 11 are not sung, so stand after No. 9 to sing No. 12 "For unto us"
- Stand at the beginning of No. 16 "And suddenly" in preparation for No. 17 "Glory to God"
- N°17 "Glory to God": the "and peace on earth" passages will be sung a little more slowly
- Stand from no. 22 "Behold the lamb" to no. 37 "The Lord gave the word"
- "Behold the lamb of God": the dotted rhythm is to be generalised by favouring the "ossia" bars 9, 18, 20, 24, 25 and 28
- Remain standing after singing No. 39 to attack after the bass aria the chorus No. 41 "Let us break" (version without the recitative)
- In n°44 "Since by man", this will be the Mozart version: alternating between the quartet of soloists who sing the "Grave" and the choir who will sing only the "Allegro".
- Stand after No. 48 "The trumpet" to sing No. 51 "But thanks be to God" which will be preceded by the duet No. 50 "O death!".

A break will be made in No. 53 "Worthy is the lamb" from the 3rd beat of bar 39 (letter C) to the 4th beat of bar 53 (letter D)

In order to respect the change of atmosphere between the 3 main parts of the Messiah, two short pauses (sitting) will be made: one before the beginning of the 2nd part of the work (n°22), the other after n°44 to sing next n°46 " Since by man came death ".

# COURSE OF THE CONCERT

Novello						
N°	Page	PART ONE				Tempi
1	7	Ouverture				
2	4	Comfort ye my people	Récit.	T		
3	6	Ev'ry valley shall be exalted	Air	T		
4	71	<b>And the glory of the Lord</b>	<b>Chorus</b>		Allegro	 60
5	79	Thus saith the Lord	Récit	B		
6	21	But who may abide the day of his coming?	Air	B		
7	35	<b>And he shall purify</b>	<b>Chorus</b>		Allegro	 100
8	47	Behold, a virgin shall conceive	Récit.	A		
9	47	O thou that tellest <b>good tidings to Zion</b>	Air & Chorus	A	Andante	 60
12	55	<b>For unto us a child is born</b>	<b>Chorus</b>		Andante allegro	 104
13	65	Pifa/Sinfonia pastorale				
14	66	They were shepherds abiding in the field	Récit.	S		
15	67	And lo, the angel said unto them	Récit.	S		
16	67	And suddenly there was with the angel	Récit.	S		
17	68	<b>Glory to God</b>	<b>Chorus</b>		Allegro	 116
18	73	Rejoice greatly, O daughter of Zion	Air	S		
21	86	<b>His yoke is easy</b>	<b>Chorus</b>		Allegro	 96
<b>PART TWO</b>						
22	97	<b>Behold the Lamb of God</b>	<b>Chorus</b>		Largo	 52
24	98	<b>Surely he hath borne our griefs</b>	<b>Chorus</b>		Largo e staccato	 96
25	102	<b>And with his stripes we are healed</b>	<b>Chorus</b>		Alla breve Moderato	 100
26	106	<b>All we like sheep have gone astray</b>	<b>Chorus</b>		Allegro moderato	 108
27	114	All they that see him laugh him to scorn	Récit.	S		
28	115	<b>He trusted in God</b>	<b>Chorus</b>		Allegro	 116
36	138	Thou art gone up on high	Air	A		
37	146	<b>The Lord gave the word</b>	<b>Chorus</b>		Andante allegro	 100
38	149	How beautiful are the feet	Air	S		
39	151	<b>Their sound is gone out</b>	<b>Chorus</b>		A tempo ordinario	 116
40	155	Why do the nations so furiously rage together?	Air	B		
41	167	<b>Let us break their bonds asunder</b>	<b>Chorus</b>		Allegro e staccato	 112
42	167	He that dwelleth in heaven	Récit.	T		
43	167	Thou shalt break them	Air	T		
44	177	<b>Hallelujah</b>	<b>Chorus</b>		Allegro	 108
<b>PART THREE</b>						
46	186	<b>Since by man came death</b>		SA	Grave	 50
			<b>Chorus</b>		Allegro	 126
47	189	Behold, I tell you a mystery	Récit	B		
48	189	The trumpet shall sound	Air	B		
49	196	Then shall be brought to pass	Récit.	A		
50	196	O death! Where is thy sting?	Duo	A et T		
51	199	<b>But thanks be to God</b>	<b>Chorus</b>		Andante	 108
52	205	If God be for us	Air	S		
53	217	<b>Worthy is the lamb that was slain</b>	<b>Chorus</b>		Largo	 60
					Andante	 104
					Larghetto	 100
					Adagio	 84
		<b>AMEN*</b>			Allegro moderato	 112
*please note: we will jump form the 3 <sup>rd</sup> beat of bar 39 to the 4 <sup>th</sup> beat of bar 53						