

DRESS CODE

MEN

A dinner jacket or light suit (white or beige) or light trousers and light jacket (white or beige,) white shirt for everyone
A black bow tie.
A coloured handkerchief will be provided.

LADIES:

A long skirt or trousers, white or beige. A white or beige top with min. 3/4 sleeves.
A coloured scarf will be provided.

SCHEDULE

SATURDAY - 20 JUNE

Saint-Honoré-d'Eylau church (crypt)
66bis, avenue Raymond Poincaré, Paris 16

10am-1.15pm: tickets collection
1.30-5pm rehearsal

SUNDAY - 21 JUNE

au Théâtre des Champs-Élysées
15, avenue Montaigne, Paris 8

12.30pm: doors open
1.15-2.45pm : dressed rehearsal (in concert dress)
13.45pm : warm up
4-6pm: concert
Please note: no exit between 2.45 pm and 3.45 pm.

SCORE

LE MESSIE, HAENDEL. Novello, édition Watkins Shaw ou Prout, en anglais.
Les numéros indiqués ci-dessous correspondent à l'édition Watkins Shaw.

CHORUS INSTRUCTIONS

The following numbers are not performed: 5–6, 10–11, 19, 20, 29–37, 45, 49–51.

Singers stand before the start of each choral section and sit down again at the end.
Please note, however, the following exceptions:

- Stand up 5 bars before the chorus of No. 9 "O thou"
- As Nos. 10 and 11 are not sung, remain standing after No. 9 to sing No. 12 "For unto us"
- Stand up at the start of No. 16 "And suddenly" in preparation for No. 17 "Glory to God"
- No. 17 "Glory to God": the passages "and peace on earth" will be sung slightly more slowly
- No. 22 "Behold the Lamb of God": the dotted rhythm should be applied throughout, with particular emphasis on the "ossia" in bars 9, 18, 20, 24, 25 and 28
- Remain standing from No. 24 "Surely he hath borne" to No. 28 "He trusted in God"
- Remain standing after singing No. 39 so that, following the bass aria, the choir can begin No. 41 "Let us break" (version without the recitative)

A cut will be made in No. 53 "Worthy is the Lamb" from the 3rd beat of bar 39 (letter C) to the 4th beat of bar 53 (letter D).

In order to respect the change of mood between the three main sections of the Messiah, two short pauses (seated) will be observed: one before the start of the second section of the work (No. 22), the other after No. 44, before singing No. 46 'Since by man came death'.

CONCERT PROGRAMME and timings - for information only

MÉMO CHORISTE 2/2

Novello							
N°	Page	PART ONE					Tempi
1	7	Ouverture					
2	4	Comfort ye my people	Récit.	T			
3	6	Ev'ry valley shall be exalted	Air	T			
4	77	And the glory of the Lord	Chorus		Allegro		60
7	35	And he shall purify	Chorus		Allegro		100
8	47	Behold, a virgin shall conceive	Récit.	A			
9	47	O thou that tellest good tidings to Zion	Air & Chorus	A	Andante		60
12	55	For unto us a child is born	Chorus		Andante allegro		104
13	65	Pifa/Sinfonia pastorale					
14	66	They were shepherds abiding in the field	Récit.	S			
15	67	And lo, the angel said unto them	Récit.	S			
16	67	And suddenly there was with the angel	Récit.	S			
17	68	Glory to God	Chorus		Allegro		116
18	73	Rejoice greatly, O daughter of Zion	Air	S			
21	86	His yoke is easy	Chorus		Allegro		96
PART TWO							
22	91	Behold the Lamb of God	Chorus		Largo		52
23	94	He was despised	Air	A			
24	98	Surely he hath borne our griefs	Chorus		Largo e staccato		96
25	102	And with his stripes we are healed	Chorus		Alla breve Moderato		100
26	106	All we like sheep have gone astray	Chorus		Allegro moderato		108
27	114	All they that see him laugh him to scorn	Récit.	S			
28	115	He trusted in God	Chorus		Allegro		116
38	149	How beautiful are the feet	Air	S			
39	151	Their sound is gone out	Chorus		A tempo ordinario		116
40	155	Why do the nations so furiously rage together?	Air	B			
41	161	Let us break their bonds asunder	Chorus		Allegro e staccato		112
42	167	He that dwelleth in heaven	Récit.	T			
43	167	Thou shalt break them	Air	T			
44	171	Hallelujah	Chorus		Allegro		108
PART THREE							
46	186	Since by man came death			Grave		50
			Chorus		Allegro		126
47	189	Behold, I tell you a mystery	Récit	B			
48	189	The trumpet shall sound	Air	B			
52	205	If God be for us	Air	S			
53	217	Worthy is the lamb that was slain	Chorus		Largo		60
					Andante		104
					Larghetto		100
					Adagio		84
		AMEN*			Allegro moderato		112
*Watch out there is a cut: we do not sing from the 3rd beat of bar 39 to 3rd beat of bar 53.							